



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

ACADEMIC DEPARTMENT: BUSINESS ADMINISTRATION

FACULTY ACADEMIC PROFILE / CV

Full Name of the Faculty Member: Ms. Ananya Ghosh

Designation: College Whole Time Teacher

Specialization: English Language Studies, Gender Studies,
Postcolonialism



BIOGRAPHICAL SKETCH

Ms. Ananya Ghosh is currently a College Whole Time Teacher in the Department of Business Administration at The Bhawanipur Education Society College, affiliated with the University of Calcutta. She has completed her postgraduate studies in English Literature from the School of Literary Studies, the English and Foreign Languages University, Hyderabad. She has also completed a postgraduate certificate course in Editing and Publishing from Jadavpur University, Kolkata (2023). Having qualified both the UGC-NET exam (2023) and the GATE exam (2025), she has presented papers at national and international conferences and attended multiple research workshops. Her research interests include language teaching, gender studies, postcolonialism, and popular culture. She has also been involved in content writing and development at leading content agencies.

CONTACT INFORMATION

- **Contact Address (Office):** 5, Lala Lajpat Rai Sarani, Kolkata-700020, West Bengal, India
- **Contact Number (Office):** (033) 4019-5534

- E-Mail ID (Official): ananya.ghosh@thebges.edu.in
- Mobile Number: 8697266026

ACADEMIC QUALIFICATIONS

Abbreviation of the Degree	Name of the College / University	Class Obtained	Area of Specialization	Year of Passing
NET	UGC	NA	English	2023
M.A.	The English and Foreign Languages University, Hyderabad	1st Division	English Literature	2024
B.A. (Hons)	University of Calcutta	1st Division	English	2022

POSITION HOLDING (FULL TIME)

College Whole Time Teacher, **Department of Business Administration, The Bhawanipur Education Society College, University of Calcutta** (1st August 2025 – Present).

SUBJECTS TAUGHT

- Modern Indian Languages (Alternative English)
- Business Communication
- Case Analysis, Copywriting and Content Writing in English

RESEARCH INTERESTS

- English Language Teaching
- Gender Studies
- Postcolonialism
- Popular Culture

CONFERENCES

- Presented a paper entitled ‘The Amenable Enabler: Positing the Gender(ed) Aspects of Rape Culture in Emerald Fennell’s Promising Young Woman (2020)’ at the Two-Day International Conference on Gender Studies organised by the School of Humanities, Social Sciences and Management, National Institute of Technology, Karnataka (21-22 September 2023).
- Presented a paper entitled ‘Comical Sexism: A Comparative Case Study of Bo Burnham and Matt Rife’ at the 4th Annual Two-Day National Seminar on Popular Culture and Literature organised by Sister Nivedita University, Kolkata (10-11 August 2024).
- Presented a paper entitled “Freedom ha[s] a price: Negotiating Girlhood and Agency in

Marjane Satrapi's *Persepolis*' at the One-Day National Students' Seminar on Interrogating Inclusivity and Representation in Children's Literature organised by Reva University, Bengaluru (30 August 2024).

- Presented a paper entitled 'Eroding Cultural Heritage: Banalata's Metaphor in Rituparno Ghosh's *Bariwali*' at the Two-Day International Conference on Literature and Heritage: Interdisciplinary Perspectives organised by the Postgraduate Section of Malda College, sponsored by ICSSR-ERC (20-21 September 2024).
- Presented a paper entitled 'Decolonising Women's Geographies: Ecofeminist Perspectives on Woman-led Sustainable Businesses in the Digital Landscape' at the Two-Day Multidisciplinary Online National Seminar on Eco-Spectrum: (Un)Settling the Real, the Imagined and Beyond organised by the Centre for Advanced Studies and Research in English Language and Literature and Forum for Research in English, Farook College (Autonomous), Kozhikode (27-28 September 2024).
- Presented a paper entitled, 'Patriarchal Ascendancy in Bureaucratic Spaces: Women in Upamanyu Chatterjee's *The Mammaries of the Welfare State*' at the Two-Day International Seminar on Mirroring Change: Literature and Social Change organised by the Research and Cultural Forum, Pondicherry University (3-4 October 2024).
- Presented a paper entitled, "'To each his own perversity': Masculinity Crisis and Reinforced Patriarchy in Mahesh Dattani's *Dance Like a Man*' at the Two-Day National Conference on Narratives in English and Foreign Languages: Stories across Time, Space, and Cultures organised by the Department of English and Foreign Languages, SRM Institute of Science and Technology, Chennai (3-4 April 2025).

PROFESSIONAL DEVELOPMENT

- Participated in a workshop entitled 'Translatio: 2-Day National Translation Workshop' organised by Amity University, Kolkata (1-2 November 2022).
- Participated in a workshop entitled 'Gender and Performance' organised by Amity University, Patna (26-30 August 2024).
- Completed a beginner's course entitled 'Teach with Trinity: Getting Started' offered by Trinity College, London (August 2024).
- Completed a beginner's course entitled 'Developing as a Teacher' offered by Trinity College, London (August 2024).
- Participated and presented a paper entitled 'Masculinity in Performativity: A Study of Civil Servants in Upamanyu Chatterjee's *English, August*' at the Seven-Day International Interdisciplinary Workshop on Bridging the Gulf: Gendering Empowerment and Progress organised by Lady Brabourne College, Kolkata (19-25 September 2024).
- Completed an advanced course entitled 'Creative Writing and Critical Reading' offered by The Open University, England (September 2024).
- Completed an intermediate course entitled 'Historical Perspectives on Race' offered by The Open University, England (September 2024).
- Completed an advanced course entitled 'Language and Thought: Introducing Representation' offered by The Open University, England (September 2024).
- Participated in a Fifteen-Day Workshop on Research Methodology for Social Sciences organised by the Department of Sociology, Cotton University, in collaboration with Doing Sociology (23rd October-15th November 2024).
- Participated in a Five-Day Research Methodology Workshop on 'Navigating the Research

Labyrinth: Methods for Literary and Cultural Studies' organised by VIT-AP University, Amravati (26-30 November 2024).

- Participated in a One-Day Online Workshop on 'Academic Writing Essentials: Strategies for Successful Research Publication with Interdisciplinary Framework(s)' organised by the Indian Institute of Technology Roorkee (6 December 2024).
- Completed a two-credit course entitled 'Communicative English Language Teaching (Interplay of Learning and Materials)' with an 'O' Grade offered by the Centre of Excellence in Teacher Education, Tata Institute of Social Sciences, Mumbai (December 2024-January 2025).
- Worked as a Content Developer Intern at Happ Coach Private Limited (16 September 2024-31 December 2024).
- Worked as a Freelance Writer at Content Whale Private Limited (21 April 2025- 31 July 2025).

AWARDS AND ACHIEVEMENTS

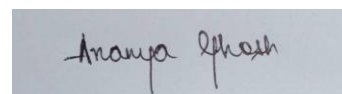
- Awarded the Bhavisya Jyoti Award for Leadership Skills for the session 2017-2018 by the Adamas International School, Kolkata (January 2019).
- Cleared the National Eligibility Test (June, December 2023).
- Cleared the Graduate Aptitude Test in Engineering in English (March 2025).
- Awarded 2nd Prize for 'Best Young Researcher Award' at the 17th National Conference on Narratives in English & Foreign Languages: Stories across Time, Space, and Cultures, organised by SRM, Chennai.

EXTRACURRICULAR ACTIVITIES

- Participated in Regional Costume Presentation at Milaap 2018 organised by the Society for Promotion of Indian Classical Music and Culture Amongst Youth (SPICMACAY) (28-29 September 2018).
- Secured a Special Mention in the United Nations Human Rights Council Committee at the Intra AON (MUN) organised at The Bhawanipur Education Society College (13- 14 March 2020).
- Published *White Roses: A One Act Play* in Critical and Creative Wings, ISSN: 2348-8026 [vol. 9, issue 1 & 2] (January 2025).

VISION STATEMENT

- Encouraging and enabling students to become independent and critical thinkers.
- Supporting students to become thoughtful and sensitive individuals.



Signature of the Faculty Member

Date: 05.08.2025