



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

ACADEMIC DEPARTMENT: FILM STUDIES

FACULTY ACADEMIC PROFILE / CV

Full Name of the Faculty Member: SOUMYA GANGULY

Designation: College Whole Time Teacher

Specialization: Cinema, Neuroscience, and Immersive Media Technologies



BIOGRAPHICAL SKETCH

Soumya Ganguly is currently associated as College Whole Time Teacher, in the Department of Film Studies, The Bhawanipur Education Society College, affiliated to the University of Calcutta. He obtained his graduation (B.A.) with English Honors from University of Calcutta and post-graduation (M.A.) in Film Studies from Jadavpur University. He was awarded the University Medal for standing first in M.A. examination. Previously, he has worked as a Guest Lecturer at Loreto College, Kolkata and he has been associated as a College Part Time Teacher in The BESC since 2018. He has presented his research papers in many conferences (national and international) and published research papers in journals and books. He has also participated in several seminars, workshops and conferences. Besides academics he is also a photographer and filmmaker by passion and participated in several

exhibitions.

CONTACT INFORMATION

- **Contact Address (Office):** 5, Lala Lajpat Rai Sarani, Kolkata-700020, West Bengal, India
- **Contact Number (Office):**
- **E-Mail ID (Official):** soumya.ganguly@thebges.edu.in
- **Mobile Number:** 8910304827

ACADEMIC QUALIFICATIONS

Abbreviation of the Degree	Name of the College / University	Class Obtained	Area of Specialization	Year of Passing
M.A.	Jadavpur University	I	Ritwik Ghatak and Indian Non-dualism	2018
B.A.	University of Calcutta	I	N. A	2014

POSITION HOLDING (WHOLE TIME)

College Whole Time Teacher, **Department of Film Studies, The Bhawanipur Education Society College, University of Calcutta**, 06.01.2025 – Present.

POSITION HELD

College Part Time Teachers at The Bhawanipur Education Society College, August 2018 – January 2025

Guest Lecturer, **Department of Film Studies, Loreto College, University of Calcutta**, 13.07.2019 – 04.07.2020.

RESEARCH EXPERIENCE

- M.A. dissertation
- Research paper Publication in books and journals

RESEARCH INTERESTS

- Film Theory and Film Language
- Social Cognitive Neuroscience
- Cinema and Marxism
- Social media, Immersive technology, and Screen Addiction
- Neurophilosophy

PUBLICATIONS IN JOURNAL

1. Publication of research paper titled “The Bengali Youtube Community: a study on Neobhadralok ideology in post-pandemic social media activities” in Colloquium Volumes 7& 8, Journal of the arts section, The Bhawanipur Education Society College. ISSN 2350-1251
2. Publication of an essay titled “Chander Paahar: An Oriental Splendor” on a book titled “Stobdho Chinmoy Bhablok: Bibhutibushan Phire dekha” published by the department of Bengali, The BGES in collaboration with Lady Brabourne College. ISBN 978-93-92712-44-9
3. Publication of an essay titled “The Partition Trilogy: In Search of an Ecological Critique” on a book titled: Deshbhag: Smriti o Sahitya”, by the department of Bengali, The BGES in collaboration with Jadavpur University.
4. Chapter Publication titled “The Neurobiology of social media Daily Vlogging and Media Mutualities” in book titled “Cultural Potions: The magic of everyday life”, published and edited by The Department of Sociology, The BESC.

PAPER PRESENTATIONS AT SYMPOSIUM

1. Presentation of paper titled “Chander Paahar: An Oriental Splendor” in an International Seminar titled “Stobdho Chinmoy Bhablok: Bibhutibushan Phire dekha” organized by the department of Bengali, The BGES in collaboration with Lady Brabourne College.
2. Presentation of paper titled “The Partition Trilogy: In Search of an Ecological Critique” in an international seminar titled: Deshbhag: Smriti o Sahitya”, organized by the department of Bengali, The BGES in collaboration with Jadavpur University.



Signature of the Faculty Member
Date: 06.01.2025