



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

ACADEMIC DEPARTMENT: ENGLISH

FACULTY ACADEMIC PROFILE / CV

Full Name of the Faculty Member: Puja Saha

Designation: College Whole Time Teacher

Specialization: Women's Writing, Cultural Studies, Gender and Literature, Postcolonialism.



BIOGRAPHICAL SKETCH

Puja Saha is currently associated as College Whole Time Teacher, in the Department of English, The Bhawanipur Education Society College, affiliated to University of Calcutta. Prior to joining this institution, she had worked as a College Whole Time Teacher at Narasinha Dutt College, Howrah. She completed her B.A in English Honours from Mahadevananda Mahavidyalay, affiliated to West Bengal State

University and M.A in English from Presidency University, Kolkata. She also holds a M.Phil degree from the School of Women’s Studies, Jadavpur University and currently pursuing Ph.D on Gender and Performance, from the same institute. She has more than 5 years of experience in Teaching and Research. She has presented her research papers in national as well as international conferences and published research papers in journals and edited books as well.

CONTACT INFORMATION

- **E-Mail ID (Official):** puja.saha@thebges.edu.in
- **Mobile Number:** 9903468031

ACADEMIC QUALIFICATIONS

Abbreviation of the Degree	Name of the College / University	Class Obtained	Area of Specialization	Year of Passing
Ph.D	School of Women’s Studies, Jadavpur University	N.A	Gender and Performance	Ongoing
M.Phil	School of Women’s Studies, Jadavpur University	1 st Class	Women’s Writing	2019
M.A	Presidency University, Kolkata	2 nd Class	English	2013
B.A	West Bengal State University	1 st Class	English Honours	2011

POSITION HOLDING (WHOLE TIME)

College Whole Time Teacher, **Department of English, The Bhawanipur Education Society College, University of Calcutta**, January 2024 – Present.

POSITION HELD (FULL/PART TIME)

College Part Time Teacher, Department of English, The Bhawanipur Education Society College, University of Calcutta, March 2023- January 2024.

College Whole Time Teacher at Narasinha Dutt College, University of Calcutta, November 2013 – April 2018

RESEARCH EXPERIENCE

- Project Assistant, **Centre for Studies in Cultural Diversity and Wellbeing, Jadavpur University.** March 2020-June 2020.

RESEARCH INTERESTS

- Women's Writing
- Cultural Studies
- Postcolonial Studies
- Feminism and Literature
- Gender and Performance

PUBLICATIONS IN EDITED BOOKS

- Saha, Puja. (2015). “**Formation of the Feminine Self: Bimala's Dilemma in *The Home and the World***”. *Gender in Literature: Some Perspectives*, edited by Kuntal Chattopadhyay, Purnima Mukherjee, Shruti Lahiri, and Maumita Dhar (Dey). ISBN: 978-93-80761-95-4.
- Saha, Puja. (2015). “**Benevolent Sexism: Exploring the Effects of Patriarchal Intervention in Congreve's *The Way of the World***.”. *Some Glimpses of British Drama: Then and Now*, edited by Subhabrataa Shome. ISBN: 978-93-80736-67-9.
- Saha, Puja. (2018). “**Identity and Body Politics in Rabindranath Tagore's *Jogajog***”. *Indian Writing in English and Translation: Points of View*, edited by

Purnima Mukherjee and Maumita Dhar (Dey). ISBN: 81-85861-63-3.

- Saha, Puja. (2023). **“The Fragmented Mother: Subversion of Normative Motherhood in Ashapura Devi’s Short Stories”**. *Interlocutor Journal*, Vol-2, (December, 2023), edited by Dr. Suchandra Chakravarty, Ananyya Banerjee, Dr. Gargi Talapatra, Sonal Kapur, Gaurav Singh. ISSN: 2583-7915 (Online).

PAPER PRESENTATIONS AT CONFERENCES

- Presented a paper on **“Westernized Indian and Indianized Western: Identity Politics in Tagore’s Gora and Kipling’s Kim.”** at the **National Seminar on “Transactions: Text, Culture and Subjectivities** organized by **Sidho-Kanho-Birsha University, Purulia**, on 2nd and 3rd September, 2014.
- Presented a paper on **“Gazing at Horror: Train, Trauma and Holocaust in Partition Narratives”** at the **UGC Sponsored Young Researchers’ National Conference on Interdisciplinarity and English Literary Studies**, organized by **University of Burdwan**, on 16th December and 17th December, 2014.
- Presented a paper on **“Struggling for a World of Her Own: Exploring the Complexities of Topophilia in Ashapura Devi’s Selected Short Stories”** at the **NEIC Sponsored Two Day National Level Seminar on Home and Beyond: Belonging, Unbelonging and Nostalgia**, organized by **Santipur College**, on 25th and 26th February, 2019.
- Presented a paper on **“Mothers, Wives and the Search for an Autonomous Space: An Analytical Study of Ashapura Debi’s Selected Short Stories”** at the **Collaborative Conference on Explorations in Women’s Studies: Identities and Intersectionalities**, organized by **Centre for Women’s Studies, Visva-Bharati University and School of Women’s Studies, Jadavpur University** on 1st and 2nd March, 2019.
- Presented a paper on **“Resonance of Rebellion: Gauhar Jaan, Gramophone, and the Quest for Respectability”** at **CREATIVE-2024**, an Interdisciplinary

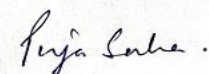
International Conference of Art and Culture, organized by **Dept. of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati University** on 26th and 27th March, 2024.

SPECIAL INVITATIONS

- Invited as a Resource Person for the M.Phil course work at the School of Women's Studies, Jadavpur University for the session 2021-2023.
- Invited as a Resource Person to deliver a seminar lecture on **Rassundari Devi's *Amar Jiban*** at **Nabagram Amar Chand Kundu College, Murshidabad** on 31st August, 2022.
- Invited as a Resource Person to deliver a seminar lecture on **“Peeping Out of the Closet: Locating Rassundari Devi's *Amar Jibon* in the Broader Canvas of 19th Century Bengali Women's Writing”** at **Subhas Chandra Bose Centenary College, Murshidabad** on 2nd December, 2022.
- Invited as a Resource Person to present a paper at a seminar on the occasion of the International Women's Day celebration on 7th March, 2024, organized by the School of Women's Studies, Jadavpur University.

VISION STATEMENT

- Motivate free and critical thinking among students so that they can excel in their future academic endeavors.
- Encouraging them to pursue knowledge and creativity.
- Inspiring scholarly enquiry that would develop students' Research skills and help them in their academic journey outside the college in the broader academic space.



Signature of the Faculty Member
Date: 21st March, 2023