

5, Lala Lajpat Rai Sarani, Kolkata - 700 020
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TEACHERS USE ICT-ENABLED TOOLS FOR EFFECTIVE TEACHING-LEARNING PROCESS

Criterion-2.3.1

ICT is frequently seen in the teaching-learning environment of today as a catalyst for change in education, teaching methods, and learning styles. Technology has changed and revolutionised traditional learning methods and suggests that education needs to be rethought in terms of a more contemporary context. The Bhawanipur Education Society College endeavors to offer its students state-of-the-art infrastructure for an enhanced teaching-learning experience. Use of ICT is one such sincere effort to accomplish that improved classroom interaction. Teachers participate in different workshops to improve their technical skills in order to make the process student-centric and friendly. The teacher-student interaction in the present times is not time-bound or space-bound, and a student comes into contact with the teacher anytime now through e-mails and whatsapp. During the pandemic and the unprecedented lockdown, the college had arranged a workshop with Mr. Leslie De Gama to update teachers 'technical know- how in handling Google classroom. Teachers were divided into small batches and trained constructively in the use of the different features of extended online training and effective use of ICT tools. Complementing contact teaching (postpandemic), teachers continue to efficiently use technological support such as Google Classrooms, Microsoft Whiteboard and Google Jam board (web application), Google Earth (geography-based application), Microsoft PowerPoint, YouTube videos and Canva to make the teaching-learning process effective for young learners.

The classrooms and laboratories are equipped with projectors, computers and are Wi-Fi enabled. The college library has access to numerous e-journals, e- books which include Jstore resources, N-List, E-Lab and Virtual Labs, DIKSHA, Sakshat, PG -Paatshala etc. Printers and scanners are available in departments and the library.



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ICT Tools & Resources, 2019-2020

1	Networked Computers
2	Laptops
3	Internet
4	Intranet
5	Wi-Fi Access
6	Broadcasting Hardware
7	Projectors
8	Printers
9	Scanners
10	Compute Stick
11	Routers
12	Social Media
13	Smart Board
14	Stylus
15	Microphones
16	Headphones
17	Speakers
18	External Webcam
19	Videos
20	Online Learning Platforms – G Suite
21	Online Lectures, Online Tutorials, Webinars and Presentations



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E-Journals and e- books - Access through different e- journal and e-books data base.					
2	JSTOR				
3	N- List				
4	E- Lab, like Virtual Labs				
5	DIKSHA				
6	Fossee better education				
7	Sakshat				
8	e-yantra				
9	Remote-access to Bengal Secretariat Library				
10	Project Gutenberg				
11	Internet Archieve- Text Archieve				
12	University Library				
13	e-Shodh sindhu				
14	e-PG Pathshala				
15	Vidwan				
16	Indcat				
17	Shodhganga				
18	Swayam Prabha				
19	Consortium for Educational Communication				
20	Pearson e-library 2.0				
21	Capitaline Database				
22	National Digital Library.				
23	Free Digital Library				
24	Free Classical E-Books				
25	Google Classroom				
26	Reprographic Services – Photocopy				
27	Reprographic Services - Printing Services				



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ICT tools and resources used for Teaching (2020-21)

- Video lectures of faculty members uploaded to Google Classroom (For online classes and assignments)
- Google Meet (For online classes)
- Google Jam Board (For online classes)
- YouTube lectures (reference and learning)
- Zoom (for workshops and seminars)
- Permanently installed computers, white boards and operational LCD overhead projectors in classrooms for power point presentations and effective online teaching.
- WhatsApp and e-mails for problem solving, doubt clearing and active communication with students
- Google sheets (for data compilation)
- Google forms (for feedback and analysis)
- Preparation of video lecture using OBS Studio and Google Classroom Recording

NOTE: The college has purchased G-suit for efficient teaching learning and communication. All teachers and students have institutional email addresses and unlimited drive space to assist them in teaching, learning, archiving and communicating.

ADDITIONAL LINK DATA

1. Link of class recordings (One from each department to be used as sample)

https://drive.google.com/drive/folders/1aw33NezeUJkKfMVb53D4vE83 WSPzKW19?usp=sharing

2. Link of YouTube Lectures (one or two to be used as samples) https://youtu.be/jxG-MVnXOcY



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3. Screenshots of WhatsApp groups (for departmental communication with students)



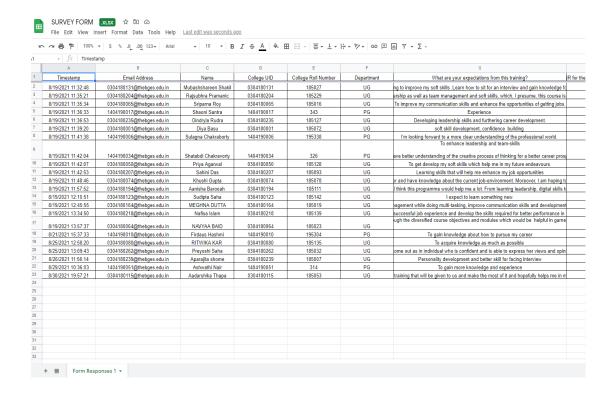
Sample google sheets showing data compilation

	THE BHAWANIPUR EDUCATION SOCIETY COLLEGE						
	A MINORITY RUN COLLEGE AFFILIATED TO UNIVERSITY OF CALCUTTA						
	RECOGNISED UNDER SECTION 2(F) & 12(B) OF THE UGC ACT, 1956						
	NAME OF THE DEPARTMENT: English (PG)						
1	WEEKLY S	EMESTER	R REPORT FROM 01.09.2	020 TO 1	2.09.2020		
Date	Class Timing	Semester	Topic	CC/GE	Name of the Teacher	Synchronous / Asynchronous	
02.09.2020	12.15-13.15	III	Discovery of Guiana Introduction	DSE VII	Ananyya Banerjee	Synchronous	
02.09.2020	11.15-12.15	III	Introduction	CC XI	Srimoyee Roy	Synchronous	
03.09.2020	11:15-12:15	III	Introduction to Post 1945 era	CC X	Chitrangada Deb	Synchronous	
03.09.2020	14.30-15.30	III	Learning Outcomes/ Introduction	CC XI	Gargi Talapatra	Asynchronous	
03.09.2020	14.30-15.30	III	Introduction to Mother Courage	CC XI	Tathagata Sen	Synchronous	
04.09.2020	14.30-15.30	III	Introduction	DSE VII	Ananyya Banerjee	Asynchronous	
04.09.2020	10.15-11.15	III	Welcome Note, Uploading of the Text	DSE-IV	Jashomati Ghose	Asynchronous	
04.09.2020	15.30-16.30	III	Introduction to 18th	CC XI	Srimoyee Roy	Asynchronous	
04.09.2020	11:15-12:15	III	Introduction to Modern German	DSE IV	Tathagata Sen	Synchronous	
05.09.2020	11:15-12:15	III	What is a short story	CC X	Chitrangada Deb	Asynchronous	
05.09.2020	10.15-11.15	III	Greek Literature	CC XI	Gargi Talapatra	Asynchronous	
05.09.2020	13.30-14.30	III	Sir Philip Sidney and the Elizabethan	CC XI	Soumyajit Chandra	Synchronous	
05.09.2020	10.15-11.15	III	Postcolonialism and Subaltern Studies:	DSE VII	Dr. Suchandra	Synchronous	
08.09.2020	10.15-11.15	III	Ancient Literary Theory: Introduction	CC XI	Gargi Talapatra	Synchronous	
08.09.2020	14.30-15.30	III	Sartre: An Introduction	DSE-IV	Jashomati Ghose	Synchronous	
09.09.2020	12.15-13.15	III	Discovery of Guiana: Introduction II	DSE VII	Ananyya Banerjee	Synchronous	
09.09.2020	14.30-15.30	III	Alexander Pope-An Essay on Criticism	CC XI	Srimoyee Roy	Synchronous	
10.09.2020	13.30-14.30	III	About Roald Dahl	CC X	Chitrangada Deb	Synchronous	
10.09.2020	10.15-11.15	III	My Family and Other Animals	CCX	Sonal Kapur	Synchronous	
10.09.2020	10.15-11.15	III	Introduction to Kafka- I	DSE IV	Gaurav Singh	Asynchronous	
10.09.2020	11:15-12:15	III	Orientalism: Introductory Lecture	DSE VII	Neetisha Jha	Synchronous	
10.09.2020	11:15-12:15	III	Introduction to Bertolt Brecht	DSE IV	Tathagata Sen	Asynchronous	
11.09.2020	14.30-15.30	III	English Explorers and Colonisation	DSE VII	Ananyya Banerjee	Asynchronous	
11.09.2020	10.15-11.15	III	Introduction to Sartre and	DSE-IV	Jashomati Ghose	Asynchronous	
11.09.2020	12.15-13.15	III	Introduction to Kafka- II, Kafkaesque	DSE IV	Gaurav Singh	Synchronous	
11.09.2020	15.30-16.30	III	Alexander Pope-An Essay on Criticism	CC XI	Srimoyee Roy	Asynchronous	
11.09.2020	11:15-12:15	III	Introduction to BertoltBrecht	DSE IV	Tathagata Sen	Synchronous	



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4. Sample google forms (showing feed back analysis)



5. Sample lecture where OBS is used (link is provided)

https://drive.google.com/file/d/1WqQ9oNtTxC3h2azxZyl8EF62XQVIrYTp/view?usp=sharing



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6. Google classroom photo where materials are uploaded

■ BA 2020-2023 D1 DR S.TAGORE	Stream	Classwork People (Grades
	+ Create	☐ Meet 📋 Go	ogle Calendar 🙆 Class Drive folder
All topi	SEMESTER 3		:
SEMES	STER 3		
SEMES	STER 2 SEM 3 CRITICAL ESSAY	#5 THE OLD MAN	Posted Dec 21, 2021
SEMES	STER 1 SEM 3 CRITICAL ESSAY	# 4 THE OLD MAN	Posted Dec 21, 2021
BOOKS	SEM 3 CRITICAL ESSAY	#3 THE OLD MAN	Posted Dec 21, 2021
	SEM 3 SUMMARY & ANA	ALYSIS THE OL 🗏 1	Posted Dec 21, 2021
	SEM 3 IMPORTANT LINE	S THE OLD M 🗏 1	Posted Nov 29, 2021
	SEM 3 ESSAY # 2 THE C	OLD MAN AND THE	Edited Nov 15, 2021
	SEM 3 ESSAY # 1 THE C	OLD MAN AND THE	Posted Nov 7, 2021
	SEM 3 CRITICAL REVIEW	VS THE OLD M ■ 1	Posted Sep 27, 2021
	SEM 3 INTRODUCTION	HAROLD BLOOM	Posted Sep 12, 2021
	SEM 3 TEXT THE OLD N	MAN AND THE S 🗏 2	Posted Sep 6, 2021
	SEMESTER 2		i
	SEMESTER 2 ESSAY HA	ROLD BLOOM TW	Posted Jul 14, 2021
	SEMESTER 2 PLOT & SU	BPLOT VIDEO 🗏 5	Posted Jul 13, 2021
	SEMESTER 2 OLIVIA TV	VELFTH NIGHT	Posted Jul 7, 2021

ADDITIONAL LINK DATA

Sample link of a class recording

https://drive.google.com/file/d/12cw2lQHjtykploEdWsvl-ii9iiDP1tDC/view?usp=sharing

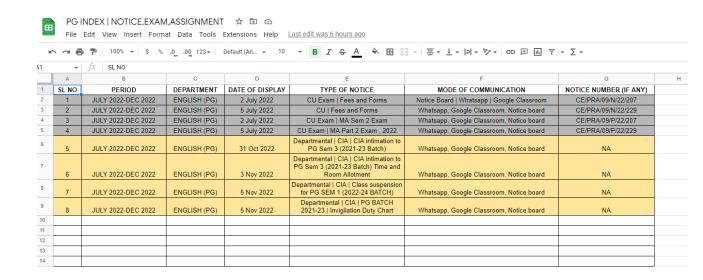


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Sample screenshot of WhatsApp group (for departmental communication with students)



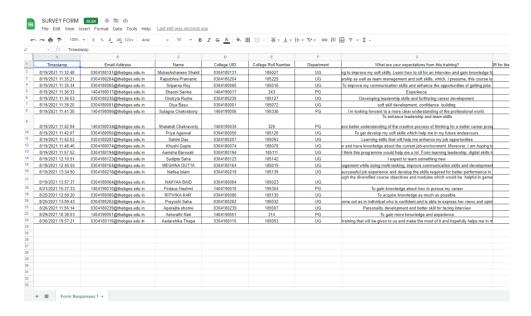
Sample google sheet showing data compilation



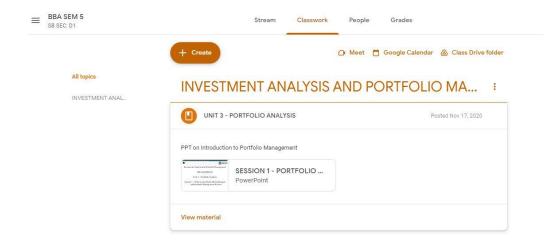


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Sample google forms (showing feedback analysis)



Google classroom photo where materials are uploaded

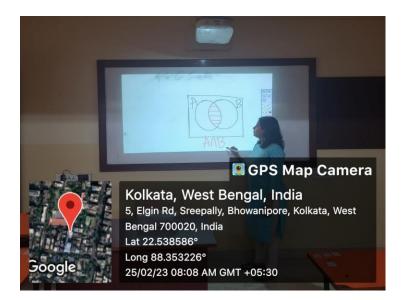




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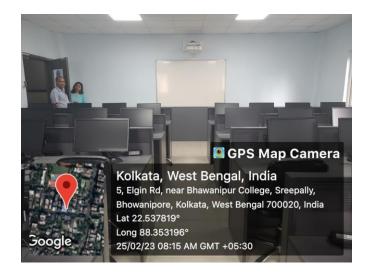
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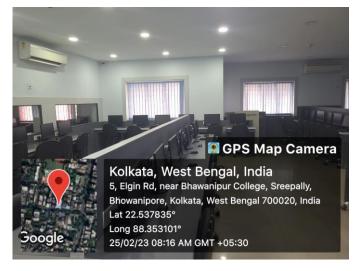
Classrooms with ICT enabled facilities





Laboratories with ICT enabled facilities







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